

# Resume

## **VICTOR DOHLSTEN**

**Native language: Swedish, English**

**Playing range: 25-36**

**Agent & Management: louise@darkduckagency.com**

**Eyes: Green**

**Instruments: Guitar, Piano, Mandolin, Ukulele, Harmonica**



### FILM/TV

<b>Year</b>	<b>Title</b>	<b>Role</b>	<b>Production</b>	<b>Director</b>
2020	Irene Huss	Väktare	Yellow bird	Jörgen Bergmark
2020	Drömmar om Las Vegas	Erland	OK Production	P.A Nilsson
2019	Carnival Row	Local Copper	Amazon Prime	Jon Amiel
2019	Lemonade	Romeo	PFS	Guilia Zennaro
2018	Genius	Male assistant	HBO/National Geographic	Ron Howard
2018	HAGZ	Brandon	Zoombie pictures	Andreas Samuelson
2017	Tea for two	Jan	Famu International	Cait Schwartz
2017	The Dead End	Cop	PFS	Krishna Parkash

### THEATRE

<b>Year</b>	<b>Title</b>	<b>Role</b>	<b>Production</b>	<b>Director</b>
2020	Lasse i Gatan	Lars Gathenhielm	Dohlsten Prod.	Ulf Dohlsten
2018-20	Farväl Majorna	Karl-Johan	Dohlsten Prod.	Ulf Dohlsten
2018	Dalgångens skugga	Dan	Teater Mareld	Ylva Hanson
2018	A Midsummer Night's Dream	Starvelling	Prague Shakespeare C.	Lisa Wolpe
2017	Glasburken	Tommy	Teater Mareld	Selma Glasell
2017	Man of la Mancha	Juan	Prague Shakespeare C.	Lane Davies
2017	Deaf Empire	Mr. Herbeck.	Prague Shakespeare C.	Amy Huck
2017	Titus Andronicus	Martius	Prague Shakespeare C.	Amy Huck/Dan Brown

### TV-COMMERCIAL

2019	WÄSTGÖTA FINANS
2018	SKODA CARS

### VOICE OVER

2018	DAY Z - (Video game)
2018	The Great Controversy - (E-book )

### WRITER

2020	Lasse i Gatan
2018-20	Farväl Majorna

### EDUCATION

2019	Tenda school Commedia dell'arte
2016-18	Prague Film School
2011-13	Wendelsbergs folkhögskola