

KRISTINA BRÄNDÉN WHITAKER

ACTOR

WORK EXPERIENCE

Film, TV and Radio - selected work

2021 - *The Store* (feature film): Supporting, Dir. Hanna Sköld, Tangram Film
2020 - *Jakten på en mördare*: Supporting, Dir. Mikael Marcimain, Yellow Bird/SVT
2019 - *Mikroben*: Supporting, Dir. Omar Dogan, Sunstorm Pictures
2014 - *Viva Hate*: Supporting, Dir. Jens Lien, Anagram/SVT
2013 - *Poeletik*: Supporting, Dir. Johan Friberg, Sveriges Radio
2013 - *Levnadskemi*: Supporting, Dir. Johan Friberg, Sveriges Radio
2011-2012 - *The Bridge (Bron)*, Supporting role Anne in 10 episodes, Dir. Charlotte Sieling & Henrik Georgsson, Filmlance/SVT
2011 - *Johan Falk* (Alla Råns Moder), Supporting, Dir. Anders Nilsson, Fladen Film/TV4
2010 - *As If I'm Not There* (international feature film), Supporting, Dir. Juanita Wilson, StellaNova Films,/Wide Eye Film (Ireland)/Sektor Film (Skopje)
2007 - *How soon is now (Upp till Kamp)*, Supporting, Dir. Mikael Marcimain, Göta Film/SVT
2007 - *Sanningen om Marika*, Supporting, Dir. Martin Schmidt, SVT
2006 - *Ingen Ser Oss, Lead*, Dir. Henrik O Andersson, Amphi Produktion
2002 - *Band of Brothers*, Supporting, Dir. David Frankel, Dreamworks

Theatre - selected work

2020/2021 - *Are We Not Drawn To a New Era*, Supporting, Dir. Alexander Devriendt, Ontroerendgoed & GEST (Gothenburg English Studio Theatre)
2018 - *Four Minutes Twelve Seconds* by James Fritz, Lead, GEST
2016 - *The Events* by David Greig, Lead, Dir. Gary Whitaker, GEST & Kulturhuset Stockholms Stadsteater
2014 - *Belongings* by Morgan Lloyd Malcolm, Supporting, GEST
2013 - *Foxfinder* by Dawn King, Lead, Dir. Abby Wright, GEST
2009 - 2012 - *Expectations* by Kristina Brändén, Lead, Folkteatern /GEST/Manchester Contact Theatre/Edinburgh Fringe Theatre, Festival/ La Tana Festival in Bari Italy
2012 - *My Romantic History* by DC Jackson, Lead, GEST
2011 - *Cock* by Mike Bartlett, Lead, Dir. Georg Costigan, GEST/Folkteatern
2010 - *Contractions* by Mike Bartlett, Lead, GEST/Trixter
2008 - *After The End* by Dennis Kelly, Lead, Dir. Chris Meads, Folkteatern
2006 - *After Miss Julie*, Lead, Dir. Naomi Jones, Hagateatern/GEST
2006 - *Fedras Kärlek (Phaedras Love)* by Sarah Kane, Supporting, Dir. Kalr Ekdahl, Teater Spelndid
2003 - *All Fall Away*, Lead, Dir. Stuard Mulling, Latchmere Theatre, London
2002 - *Clandestino*, Supporting, Dir. Matt Wilde, Out of Joint, London
2002 - *Move Over Mrs Markham*, Supporting, Dir. Ian Masters, The Mill at Sonning, England
2001 - *Santa's War Stars in Space*, Supporting, Dir. Ken McKlymont, Old Red Lion Theatre, London

Artistic Director

As well as having a base at GEST- Gothenburg English Studio Theatre as an actor, Kristina is also one of GEST's Artistic Director and have directed many productions there.

Playwright

Kristina's playwright debut *Expectations*, in which she also played Klara, won the prestigious "Fringe Award for Outstanding Theatre" at Edinburgh Fringe Festival 2010. Since then she has also written #WRU and co-created both *OFFLINE* and *Voices* for GEST

EDUCATION - selected

Royal Central School of Speech and Drama (BA in Acting): 1997-2000



INTRODUCTION

Kristina is an actor with extensive experience in theatre, television and film both in Sweden and internationally. She is also the Artistic Director and co-founder of GEST (Gothenburg English Studio Theatre) which is also her base as an actor, director and playwright.

“*****The acting throughout is stunning. Heartbreaking, life affirming, first class theatre, it highly deserves each and every star given!”
Public Review about *Expectations* (actor and playwright)

INFORMATION

Acting range: 40-48

Height: 164 cm

Eyes: blue

Hair: blonde

Languages: native Swedish, native British English, Swedish sign-language and basic German

Accents: Standard British English, General American, Gothenburg & standard Swedish,

Skills: Experienced singer (Mezzo-soprano), plays the guitar & harmonica, Driving licence B

Member of The Swedish Union for Performing Arts and Film

Website:

<https://www.kristinabwhitaker.com>

CONTACT

kristina@gest.se, 0707 733372

Represented by **Dark Duck Agency:**

info@darkduckagency.com,

jonas@darkduckagency.com



KRISTINA BRÄNDÉN WHITAKER

SKÅDESPELARE

ARBETSLIVSERFARENHET

Film, TV och Radio - i urval

2021 - *Butiken* (feature film): Supporting, Regi: Hanna Sköld, Tangram Film
2020 - *Jakten på en mördare*: Supporting, Regi: Mikael Marcimain, Yellow Bird/SVT
2019 - *Mikroben*: Supporting, Regi: Omar Dogan, Sunstorm Pictures
2014 - *Viva Hate*: Supporting, Regi: Jens Lien, Anagram/SVT
2013 - *Poeetik*: Supporting, Regi: Johan Friberg, Sveriges Radio
2013 - *Levnadskemi*: Supporting, Regi: Johan Friberg, Sveriges Radio
2011-2012 - *The Bridge (Bron)*, 10 avsnitt, Anne Supporting role, Regi: Charlotte Sieling & Henrik Georgsson, Filmlance/SVT
2011 - *Johan Falk* (Alla Råns Moder), Supporting, Regi: Anders Nilsson, Fladen Film/TV4
2010 - *As If I'm Not There* (international feature film), Supporting, Regi: Juanita Wilson, StellaNova Films, Wide Eye Film (Ireland)/Sektor Film (Skopje)
2007 - *Upp till Kamp*, Supporting, Regi: Mikael Marcimain, Göta Film/SVT
2007 - *Sanningen om Marika*, Supporting, Regi: Martin Schmidt, SVT
2006 - *Ingen Ser Oss, Lead*, Regi: Henrik O Andersson, Amphi Produktion
2002 - *Band of Brothers*, Supporting, Regi: David Frankel, Dreamworks

Theatre - i urval

2020/2021 - *Are We Not Drawn To a New Era*, Supporting, Regi: Alexander Devriendt, Ontroerendgoed & GEST (Gothenburg English Studio Theatre)
2018 - *Four Minutes Twelve Seconds* av James Fritz, Lead, GEST
2016 - *The Events* av David Greig, Lead, Regi: Gary Whitaker GEST & Kulturhuset Stockholms Stadsteater
2014 - *Belongings* av Morgan Lloyd Malcolm, Supporting, GEST
2013 - *Foxfinder* av Dawn King, Lead, Regi: Abby Wright, GEST
2009-2012 - *Expectations* av Kristina Brändén, Lead, Folkteatern /GEST/Manchester Contact Theatre/Edinburgh Fringe Theatre, Festival/ La Tana Festival in Bari Italy
2012 - *My Romantic History* av DC Jackson, Lead, GEST
2011 - *Cock* av Mike Bartlett, Lead, Regi: Georg Costigan, GEST/Folkteatern
2010 - *Contractions* av Mike Bartlett, Lead, GEST/Trixter
2008 - *After The End* av Dennis Kelly, Lead, Regi: Chris Meads, Folkteatern
2006 - *After Miss Julie*, Lead, Regi: Naomi Jones, Hagateatern/GEST
2006 - *Fedras Kärlek (Phaedras Love)* av Sarah Kane, Supporting, Regi: Kalr Ekdahl, Teater Spelndid
2003 - *All Fall Away*, Supp, Regi: Stuard Mulling, Latchmere Theatre, London
2002 - *Clandestino*, Supporting, Regi: Matt Wilde, Out of Joint, London
2002 - *Move Over Mrs Markham*, Supporting, Regi: Ian Masters, The Mill at Sonning, England
2001 - *Santa's War Stars in Space*, Supporting, Regi: Ken McKlymont, Old Red Lion Theatre, London

Konstnärlig ledare och regissör

Utöver att Kristina är en del av skådespelarensemblen på Gothenburg English Studio Theatre, är hon också en av teaterns två Konstnärliga ledare och har regisserat många föreställningar där.

Dramatiker

Kristinas dramatikerdebut *Expectations*, i vilken hon också spelade Klara, vann det prestigefyllda "Fringe Award for Outstanding Theatre" på Edinburgh Fringe Festival 2010. Sean dess har hon också skrivit '#WRU' och samskrivit både 'OFFLINE' och 'Voices' för GEST.

UTBILDNING - i urval

Royal Central School of Speech and Drama (BA in Acting): 1997-2000

INTRODUCTION

Kristina är en välmeriterad skådespelare med stor erfarenhet inom teater, TV, film både i Sverige och internationellt. Kristina är även grundare av och konstnärlig ledare för Gothenburg English Studio Theatre, vilken också är hennes bas som skådespelare, regissör och dramatiker.

"...Inte minst gör dramatikern Kristina Brändén Whitaker det själv. Hon står också på scenen och hennes ansikte är som en natthimmel där stjärnor och moln oavbrutet drar förbi och låter hela tillvaron bli synlig." Om *Expectations*, Bohuslänningen

INFORMATION

Spelålder: 40-48

Längd: 164 cm

Ögonfärg: blå

Hårfärg: blond

Språk: Svenska (modersmål), Brittisk engelska (perfekt utan brytning), Tyska (basnivå), teckenspråk
Dialekt: göteborgska, rikssvenska, Standard British English och General American

Färdigheter:

Erfaren sångare, spelar gitarr och munspel, B körkort
Röstläge: Mezzosopran

Medlem i teaterförbundet

KONTAKT

kristina@gest.se, 0707 733372

Representerad av **Dark Duck Agency:**

info@darkduckagency.com,

jonas@darkduckagency.com

Website:

<https://www.kristinabwhitaker.com>