

# KRISTINA BRÄNDÉN WHITAKER

## ACTOR

### WORK EXPERIENCE

#### Film, TV and Radio - selected work

2020 - *The Store* (feature film): Supporting, Dir. Hanna Sköld, Tangram Film  
2020- *Jakten på en mördare*: Supporting, Dir. Mikael Marcimain, Yellow Bird/SVT  
2019 - *Mikroben*: Supporting, Dir. Omar Dogan, Sunstorm Pictures  
2014 - *Viva Hate*: Supporting, Dir. Jens Lien, Anagram/SVT  
2013- *Poeletik*: Supporting, Dir. Johan Friberg, Sveriges Radio  
2013- *Levnadskemi*: Supporting, Dir. Johan Friberg, Sveriges Radio  
2011-2012 - *The Bridge (Bron)*, Supporting role Anne in 10 episodes, Dir. Charlotte Sieling & Henrik Georgsson, Filmance/SVT  
2011 - *Johan Falk* (Alla Råns Moder), Supporting, Dir. Anders Nilsson, Fladen Film/TV4  
2010 - *As If I'm Not There* (international feature film), Supporting, Dir. Juanita Wilson, StellaNova Films,/Wide Eye Film (Ireland)/Sektor Film (Skopje)  
2007 - *How soon is now (Upp till Kamp)*, Supporting, Dir. Mikael Marcimain, Göta Film/SVT  
2007 - *Sanningen om Marika*, Supporting, Dir. Martin Schmidt, SVT  
2006 - *Ingen Ser Oss, Lead*, Dir. Henrik O Andersson, Amphi Produktion  
2002- *Band of Brothers*, Supporting, Dir. David Frankel, Dreamworks

#### Theatre - selected work

2020/2021- *Are We Not Drawn To a New Era*, Supporting, Dir. Alexander Devriendt, Ontroerendgoed & GEST (Gothenburg English Studio Theatre)  
2018 - *Four Minutes Twelve Seconds* by James Fritz, Lead, GEST  
2016 - *The Events* by David Greig, Lead, Dir. Gary Whitaker, GEST & Kulturhuset Stockholms Stadsteater  
2014 - *Belongings* by Morgan Lloyd Malcolm, Supporting, GEST  
2013- *Foxfinder* by Dawn King, Lead, Dir. Abby Wright, GEST  
2009- 2012 - *Expectations* by Kristina Brändén, Lead, Folkteatern /GEST/Manchester Contact Theatre/Edinburgh Fringe Theatre, Festival/ La Tana Festival in Bari Italy  
2012 - *My Romantic History* by DC Jackson, Lead, GEST  
2011- *Cock* by Mike Bartlett, Lead, Dir. Georg Costigan, GEST/Folkteatern  
2010 - *Contractions* by Mike Bartlett, Lead, GEST/Trixter  
2008 - *After The End* by Dennis Kelly, Lead, Dir. Chris Meads, Folkteatern  
2006 - *After Miss Julie*, Lead, Dir. Naomi Jones, Hagateatern/GEST  
2006 - *Fedras Kärlek (Phaedras Love)* by Sarah Kane, Supporting, Dir. Kalr Ekdahl, Teater Spelndid  
2003 - *All Fall Away*, Lead, Dir. Stuard Mulling, Latchmere Theatre, London  
2002 - *Clandestino*, Supporting, Dir. Matt Wilde, Out of Joint, London  
2002 - *Move Over Mrs Markham*, Supporting, Dir. Ian Masters, The Mill at Sonning, England  
2001 - *Santa's War Stars in Space*, Supporting, Dir. Ken McKlymont, Old Red Lion Theatre, London

#### Artistic Director

As well as having a base at GEST- Gothenburg English Studio Theatre as an actor, Kristina is also one of GEST's Artistic Director and have directed many productions there.

#### Playwright

Kristina's playwright debut *Expectations*, in which she also played Klara, won the prestigious "Fringe Award for Outstanding Theatre" at Edinburgh Fringe Festival 2010. Since then she has also written #WRU and co-created both *OFFLINE* and *Voices* for GEST

#### EDUCATION - selected

Royal Central School of Speech and Drama (BA in Acting): 1997-2000



### INTRODUCTION

Kristina is an actor with extensive experience in theatre, television and film both in Sweden and internationally. She is also the Artistic Director and co-founder of GEST (Gothenburg English Studio Theatre) which is also her base as an actor, director and playwright.

“ \*\*\*\*\*The acting throughout is stunning. Heartbreaking, life affirming, first class theatre, it highly deserves each and every star given!”  
Public Review about *Expectations* (actor and playwright)

### INFORMATION

**Acting range:** 40-48

**Height:** 164 cm

**Eyes:** blue

**Hair:** blonde

**Languages:** native Swedish, native British English, Swedish sign-language and basic German

**Accents:** Standard British English, General American, Gothenburg & standard Swedish,

**Skills:** Experienced singer (Mezzo-soprano), plays the guitar & harmonica, Driving licence B

Member of The Swedish Union for Performing Arts and Film

### CONTACT

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Represented by **Dark Duck Agency:**

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# KRISTINA BRÄNDÉN WHITAKER

## SKÅDESPELARE

### ARBETSLIVSERFARENHET

#### Film, TV och Radio - i urval

2020 - *Butiken* (feature film): Supporting, Regi: Hanna Sköld, Tangram Film  
2020- *Jakten på en mördare*: Supporting, Regi: Mikael Marcimain, Yellow Bird/SVT  
2019 - *Mikroben*: Supporting, Regi: Omar Dogan, Sunstorm Pictures  
2014 - *Viva Hate*: Supporting, Regi: Jens Lien, Anagram/SVT  
2013- *Poeetik*: Supporting, Regi: Johan Friberg, Sveriges Radio  
2013- *Levnadskemi*: Supporting, Regi: Johan Friberg, Sveriges Radio  
2011-2012 - *The Bridge (Bron)*, 10 avsnitt, Anne Supporting role, Regi: Charlotte Sieling & Henrik Georgsson, Filmlance/SVT  
2011 - *Johan Falk* (Alla Råns Moder), Supporting, Regi: Anders Nilsson, Fladen Film/TV4  
2010 - *As If I'm Not There* (international feature film), Supporting, Regi: Juanita Wilson, StellaNova Films, Wide Eye Film (Ireland)/Sektor Film (Skopje)  
2007 - *Upp till Kamp*, Supporting, Regi: Mikael Marcimain, Göta Film/SVT  
2007 - *Sanningen om Marika*, Supporting, Regi: Martin Schmidt, SVT  
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#### Theatre - i urval

2020/2021- *Are We Not Drawn To a New Era*, Supporting, Regi: Alexander Devriendt, Ontroerendgoed & GEST (Gothenburg English Studio Theatre)  
2018 - *Four Minutes Twelve Seconds* av James Fritz, Lead, GEST  
2016 - *The Events* av David Greig, Lead, Regi: Gary Whitaker GEST & Kulturhuset Stockholms Stadsteater  
2014 - *Belongings* av Morgan Lloyd Malcolm, Supporting, GEST  
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#### Konstnärlig ledare och regissör

Utöver att Kristina är en del av skådespelarensemblen på Gothenburg English Studio Theatre, är hon också en av teaterns två Konstnärliga ledare och har regisserat många föreställningar där.

#### Dramatiker

Kristinas dramatikerdebut *Expectations*, i vilken hon också spelade Klara, van det prestigefyllda "Fringe Award for Outstanding Theatre" på Edinburgh Fringe Festival 2010. Sean dess har hon också skrivit '#WRU' och samskrivit både 'OFFLINE' och 'Voices' för GEST.

#### UTBILDNING - i urval

Royal Central School of Speech and Drama (BA in Acting): 1997-2000

### INTRODUCTION

Kristina är en välmeriterad skådespelare med stor erfarenhet inom teater, TV, film både i Sverige och internationellt. Kristina är även grundare av och konstnärlig ledare för Gothenburg English Studio Theatre, vilken också är hennes bas som skådespelare, regissör och dramatiker.

"...*Inte minst gör dramatikern Kristina Brändén Whitaker det själv. Hon står också på scenen och hennes ansikte är som en natthimmel där stjärnor och moln oavbrutet drar förbi och låter hela tillvaron bli synlig.*" Om *Expectations*, Bohuslänningen

### INFORMATION

**Spelålder:** 40-48

**Längd:** 164 cm

**Ögonfärg:** blå

**Hårfärg:** blond

**Språk:** Svenska (modersmål), Brittisk engelska (perfekt utan brytning), Tyska (basnivå), teckenspråk

**Dialekt:** göteborgska, rikssvenska, Standard British English och General American

#### Färdigheter:

Erfaren sångare, spelar gitarr och munspel, B körkort

Röstläge: Mezzosopran

#### Medlem i teaterförbundet

#### KONTAKT

kristina@gest.se, 0707 733372

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